

# Debora Crabbe

www.deboracrabbe.com

**Height:** 5'1" **Weight:** 125

**Voice:** Mezzo Soprano (Low E – High G sustained)

**Belt:** (High D)

## **FILM**

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<i>VOICES</i>	Supporting (Latisha)	Minority Health Consortium (Richmond, Virginia)
<i>Adapt</i>	Supporting (Ms. Walker)	WriterBoy Films
<i>The Good Neighbour</i>	Featured (Ama)	Gospel Films, Inc. (Ghana)
<i>40 No's and a Yes</i>	Featured (Anonymous Girl)	Red Letter Productions w/ VCUarts
<i>Saviors</i>	Featured Extra (Woman)	VCUarts Photography & Films

## **THEATRE**

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<i>Beads of Me (Solo Show)</i>	Lead (Self)	Richmond Triangle Players
<i>Judge Me Not</i>	Lead (Sammy/Ms. Lady Diva)	SDH Productions/Sheena D. Horne
<i>Amadeus</i>	Supporting (Venticello 2)	Providence Players Fx/Julie Janson
<i>Distracted</i>	Supporting (Natalie)	Arcturus Theatre/Ross Heath
<i>Henry V</i>	Supporting (Constable of France)	Shafer Street Playhouse/ Anna Kurtz
<i>P.I.C.: The Prison Industrial Complex</i>	Supporting (Inmate 1 + Others)	The Conciliation Project/ Dr. Wates
<i>uncle tom: deconstructed</i>	Supporting (Topsy + Others)	The Conciliation Project/ Dr. Wates

## **EDUCATION/TRAINING**

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Virginia Commonwealth University - BFA (May 2012)  
Acting for the Camera (Lorri Lindberg)  
Acting (Barry Bell, Dr. Tawnya Pettiford-Wates)  
Business of the Theatre (Lorri Lindberg)  
Actors Connection (Various Workshops – List available upon request)  
Bryan Wade Voice Master Class

## **SPECIAL SKILLS**

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Trilingual in English, Ga and Twi (Ghanaian languages); Speak moderate French; Dialects (Western & Southern African, Standard British, Southern American, French, Cockney); Great with kids (Theatre teacher 4-17-year-olds, Sunday School teacher); Standardized Patient (roleplaying); Valid passport; Some African dances; Can sew