

Debora Crabbe

www.deboracrabbe.com

Height: 5'1" **Weight:** 125

Voice: Mezzo Soprano (Low E – High G sustained)

Belt: (High D)

THEATRE

Beads of Me (Solo Show)	Self	Richmond Triangle Players
The Women of Plums II	Polly	DCCAH/Dolores Kendrick
Judge Me Not	Sammy/Ms. Lady Diva	Sheena D. Horne Productions
Amadeus	Venticello 2	Providence Players Fairfax
Distracted	Natalie	Arcturus Theatre
A Civil War Christmas	Jessa/Hay/Ensemble	Firehouse Theatre Project
Henry V	Constable of France	Shafer Street Playhouse
uncle tom: deconstructed	Topsy (+ Others)	The Conciliation Project
P.I.C.: The Prison Industrial Complex	Inmate 1 (+ Others)	The Conciliation Project
Pushed: Bullies & Bystanders	Emilia (+ Others)	The Conciliation Project
Stolen Land: Border Crossings	Ensemble (Various)	The Conciliation Project
The Colored Museum	Medea (+ Ensemble)	Diversity Theatre
The Centurion: The Musical (Premiere)	Chorus	Jubilee! LLC

WORKSHOPS

Shakespeare Workshops (Stephen Fried, Matthew Johnson)
Bryan Wade Voice Master Class (Bryan Wade)
Godspell Dance Workshop (Marie Boyette)
Actors Connection (Various Workshops (NYC & LA))

TRAINING

Virginia Commonwealth University - BFA (Theatre Performance) – May 2012
Acting (Barry Bell, Dr. Tawnya Pettiford-Wates)
Acting for the Camera (Lorri Lindberg)
Chekhov (Josh Chenard)
Shakespeare (Stacey Cabaj, Thomas Cunningham)
Voice and Speech (Janet Rodgers, Paul Valley)
Vocal (Andrienne Wilson, Penny Ayn-Maas, Valerie Accetta, Leilani Mork, Amy Hutton)
Movement & Musical Theatre (Patti D'Beck)
Business of the Theatre

SPECIAL SKILLS

Trilingual in English, Ga and Twi (Ghanaian languages); Speak moderate French; Dialects (Western & Southern African, Standard British, Southern American, French, Cockney); Great with kids (Theatre teacher 4-17-year-olds, Sunday School teacher); Standardized Patient (roleplaying); Valid passport; Some African dances; Can sew